

# CHRISTIE'S

RESULTS | NEW YORK | 22 SEPTEMBER 2020 | FOR IMMEDIATE RELEASE

## ASIAN ART WEEK

DAY 1 | ASIAN ART WEEK | 22 SEPTEMBER 2020 | AUCTION RESULTS



KATSUSHIKAHOKUSA (1760-1849)  
KANAGAWA OKINAMI URA (UNDER THE WELL OF THE GREAT WAVE  
OFF KANAGAWA)  
PRICE REALIZED: \$1,110,000

### RESULTS:

**Japanese and Korean Art**

**22 September 2020 | 10am**

**SALE TOTAL: \$8,475,000**

**82% SOLD BY LOT | 84% SOLD BY VALUE**

**144% HAMMER AGAINST LOW ESTIMATE**

**AUCTION RECORD SET FOR HOKUSAI'S GREAT WAVE**

Christie's sale of **Japanese Art and Korean Art** totaled **\$8,475,000** with **82%** sold by lot and **84%** sold by value. The top lot of the sale was a woodblock print by Katsushika Hokusai (1760-1849), "*The Great Wave*," which achieved \$1,110,000 against a low estimate of \$150,000 and set the record for the print by the artist. Other notable results included an important pair of six-panel screens by Kano Tsunenobu (1636-1713), *Chrysanthemums Blooming in a Garden* that sold for \$175,000; along with prints by Utagawa Hiroshige (1797-1858), Kitagawa Utamaro (1753-1806), and Katsushika Hokusai (1760-1849), including "*Red Fuji*" that sold for \$337,500. Additionally, modern and contemporary works performed with strong results including Morita Shiryu (1912-1998), *Choo (Conspicuousness)*, that realized \$137,500; and Kato Gizan (B. 1968), *Jigen (Manifestation)* that sold for \$312,500. Featured Korean works included a blue and white porcelain jar with three worthies playing *weiqi*, Joseon dynasty that sold for \$750,000 against a low estimate of \$250,000; and an impressive eight-panel screen from the circle of Kim Hongdo (1745-1806), titled *Hunting Scene* that achieved \$930,000 against a low estimate of \$100,000. [Browse sale results here.](#)

### ASIAN ART WEEK SALES CONTINUE:

#### LIVE AUCTIONS:

*A Lasting Engagement: The Jane and Kito de Boer Collection* | 23 September 2020

*South Asian Modern + Contemporary Art* | 23 September 2020

*Devotion in Stone: Gandharan Masterpieces from a Private Japanese Collection* | 23 September 2020

*Sacred and Imperial: The James and Marilyn Alsdorf Collection Part I* | 24 September 2020

*Sacred and Imperial: The James and Marilyn Alsdorf Collection Part II* | 24 September 2020

*Indian, Himalayan & Southeast Asian Works of Art* | 24 September 2020

*Important Chinese Ceramics and Works of Art* | 25 September 2020

#### ONLINE SALES:

*A Lasting Engagement: The Jane and Kito de Boer Collection* | 4-25 September 2020

*Sacred and Imperial: The James and Marilyn Alsdorf Collection* | 4-29 September 2020

*Contemporary Art Asia* | 4-27 September 2020

*Crafted Landscapes: The Ankarcrona Collection of Japanese Lacquer and Asian Works of Art* | 10 Sept. to 1 Oct. 2020

Full results for Asian Art Week will be shared at the close of sales.